

# Digitised Manuscripts to Europeana

Winter2013/2014 Newsletter

Dear all,

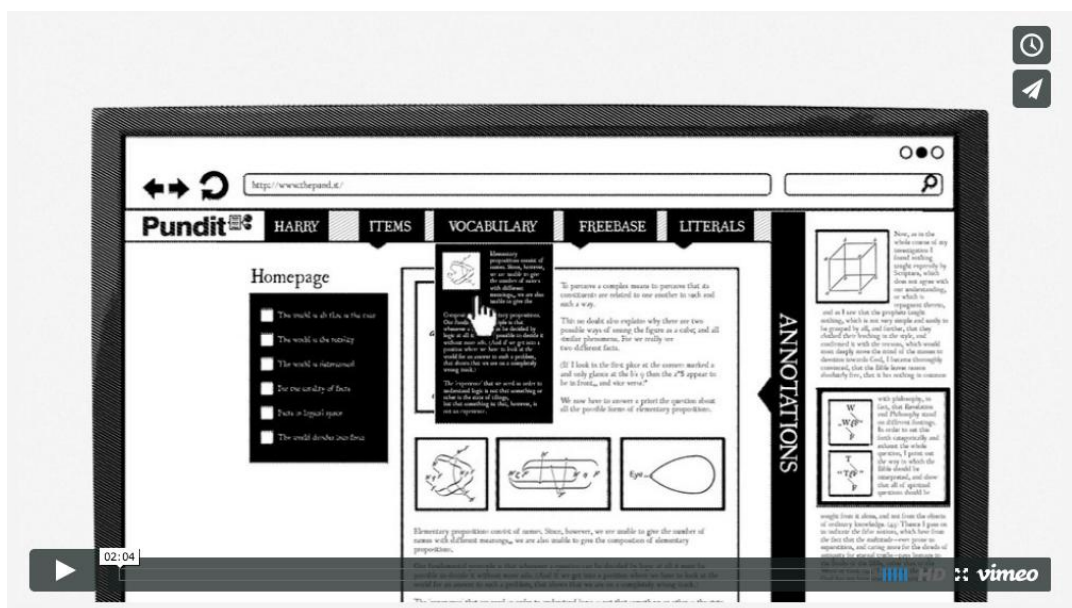
This is the winter 2013/2014 edition of the DM2E newsletter and a roundup of the last four months (October 2013-January 2014) of the project.

## In this newsletter

- New Pundit video explaining why humanities researchers need semantic annotation
- Documentation for DM2E tools and community including Pundit and OmNom tutorials, screencasts and developer docs now online
- Launch of the DM2E public Wiki – share your metadata insights!
- Wittgenstein Incubator workshop in Bergen, Norway
- Updates from the Open Humanities Awards

## New Pundit video explaining why humanities researchers need semantic annotation

We have created a new video for DM2E's award-winning semantic annotation tool, **Pundit**. It shows how Pundit enables 21<sup>st</sup> century researchers to build on the ancient practice of annotating texts pushing it to new limits.



[Click here to watch the video!](#)



## Documentation for DM2E tools including Pundit and OmNom now available including tutorials, screencasts and more

For the last 24 months of the project we've been working hard developing tools and infrastructure for the Digital Humanities and cultural heritage communities. We're pleased to announce that we're now at a stage to unveil not only the tools themselves but also a package of user and developer documentation to help those interested in using or customising them.

**Pundit**, DM2E's flagship annotation tool, and its associated notebook tool, **Ask**, now have a rich set of learning materials for users wanting to use them. The tutorials have been made available on the DM2E Wiki and can be read in English, German, Italian and Norwegian.

[Click here to get started with the Pundit and Ask learning environment!](#)

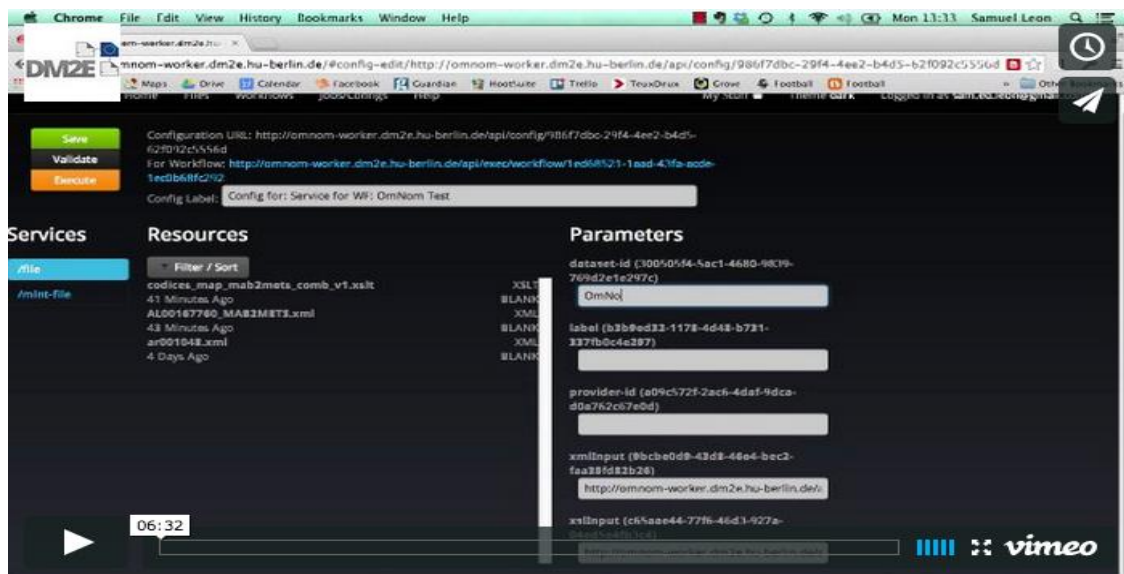
**OmNom** is DM2E's web-based solution for converting heterogeneous metadata to the DM2E model. The tool is now available to demo and you can follow the screencasts and PDF tutorials now available by the DM2E Wiki. There is also a developer area on the Wiki for those who want to fork and get acquainted with the source code itself.

[Click here to check out the new OmNom documentation!](#)

Not only has DM2E been building tools, its also been building a global community of cultural heritage professionals committed to opening up humanities and cultural data. The DM2E project has now produced and published an **Introduction to Open Cultural Data** a digital pamphlet focussed on the how, why and what of open cultural heritage content data.

[Read the DM2E Introduction to Open Cultural Data](#)

*Help us enrich our documentation with your expertise and feedback! The DM2E project has chosen to make all technical and community documentation available on an open Wiki so that it can benefit from your input.*



[To watch the OmNom screencast click here!](#)

## DM2E project presentations

As ever the DM2E Consortium has been busy presenting the technical tools developed and research undertaken as part of the project. Highlights include of the last four months include:

- 08/11/2013, Meeting of National Europeana Partners, Germany - DM2E's EDM Application Profile by Evelyn Dröge - <http://slidesha.re/1iZrzQH>
- 25/11/2013, Germany - Semantic Web in Libraries Conference, Germany - DM2E Presentation by Steffen Hennicke, Evelyn Dröge, Julia Iwanowa, Kai Eckert, Violeta Trkulja

## Wittgenstein Incubator workshop in Bergen, Norway



*Simone Fonda lead developer of DM2E annotation tool, Pundit, and Gerold Tschumpel of Humboldt University*

One of the primary goals of the DM2E project is to build a set of tools that can be used to support and further humanities scholarship. Early on in the project a group of specialists on the influential twentieth century philosopher, Ludwig Wittgenstein, were identified as a key scientific community for the tools under development. The scholars based at the Bergen Wittgenstein Archives at the University of Bergen, also a content provider to DM2E, have been consulted throughout the development of the project's flagship annotation tool, Pundit.



At the end of December members of this very community of Wittgenstein experts and digital humanists gathered in Bergen to give feedback on their experiences using Pundit to annotate Wittgenstein's digitised manuscripts that have been made available through [Wittgenstein Source](#). Many of those present had been involved in the Agora and [Discovery](#) projects, which had undertaken much of the technical groundwork that DM2E has buildsupon.

[To read more about the workshop and the Wittgenstein Incubator project click here](#)

### **Updates from the Open Humanities Awards**

The DM2E Open Humanities Awards continued through the work of the winning projects: **Joined Up Early Correspondence** and **MapHub**.

Jaap Geraerts from the Joined Up Early Correspondence team has published on the difficulties associated with network visualisation for digital humanities datasets and Benhard Haslhofer has detailed some of the front-end developments that have been taking place with his innovative project that enables people to annotate historical maps. Read more about their achievements through the Awards updates post on the [DM2E blog](#).

**Stay tuned to DM2E project updates via our blog at <http://dm2e.eu> and follow us on Twitter [@DM2Europeana](#)!**